

## Alix Beeston

Cardiff University, John Percival Building, Colum Drive, Cardiff, CF10 3EU  
[beestona@cardiff.ac.uk](mailto:beestona@cardiff.ac.uk)

### Academic appointments

- 2017–present Lecturer (Assistant Professor) in English, School of English, Communication and Philosophy, Cardiff University
- 2016–17 Postdoctoral Research Fellow, United States Studies Centre, University of Sydney
- 2016 Sessional Lecturer and Tutor (Teaching Assistant), Department of Art History, University of New South Wales
- 2011–16 Sessional Lecturer, Tutor (Teaching Assistant), and Research Assistant, Department of English, University of Sydney

### Education

- PhD English, University of Sydney, 2015
- BA Hons 1 English, University of Sydney, 2009
- BA English, Media, History (with Distinction), University of Sydney, 2008

### Peer-reviewed publications

- Books Beeston, Alix. *In and Out of Sight: Modernist Writing and the Photographic Unseen*. Modern Literature and Culture Series, eds. Kevin J. H. Dettmar and Mark Wollaeger. New York: Oxford University Press, 2018
- Essays In press: Beeston, Alix. “The Watch-Bitch Now: Reassessing the Natural Woman in Han Kang’s *The Vegetarian* and Charlotte Wood’s *The Natural Way of Things*.” Accepted for publication at *Signs: Journal of Women in Culture and Society*, 20 July 2018
- Beeston, Alix. “Icons of Depression.” *Arizona Quarterly: A Journal of American Literature, Culture, and Theory* 73.2 (2017): 1–36
- Beeston, Alix. “Images in Crisis: *Three Lives*’s Vanishing Women.” *Modernism/modernity*, Print Plus 2.2 (2017): <https://doi.org/10.26597/mod.0006>
- Beeston, Alix. “A ‘Leg Show Dance’ in a Skyscraper: The Sequenced Mechanics of John Dos Passos’s *Manhattan Transfer*.” *PMLA* 131.3 (2016): 636–51

### Other publications

- Digital Beeston, Alix. *Object Women: A History of Women in Photography*. In partnership with the George Eastman Museum, New York, and with media support from *Wales Arts Review*, March–May 2018: [www.instagram.com/objectwomen](http://www.instagram.com/objectwomen)
- Reviews Beeston, Alix. Rev. of Louise Hornby, *Still Modernism: Photography, Literature, Film* (New

York: Oxford University Press, 2017). Forthcoming in *Modernism/modernity*

Features Beeston, Alix. "I Didn't Wake Up Like This." Forthcoming in *Modernism/modernity* Print+ Cluster: The Publication Process

Beeston, Alix. "The Rock on Top: From *King Kong* to Dwayne Johnson's *Skyscraper*." *Los Angeles Review of Books*, 4 August 2018: <https://blog.lareviewofbooks.org/essays/rock-top-king-kong-dwayne-johnsons-skyscraper/>

Beeston, Alix. "From Early Photography to the Instagram Age." Oxford University Press Blog, 24 April 2018: <https://blog.oup.com/2018/04/women-early-photography-instagram/>

Beeston, Alix. "Looking Again at Women in Photography." *Wales Arts Review* and the George Eastman Museum Blog, 1 March 2018: <http://www.walesartsreview.org/object-women/> and <https://www.eastman.org/looking-again-women-photography>

Beeston, Alix. "What Do We Love When We Love Books by Dead Authors?" *The Conversation Australia*, July 2015: <https://theconversation.com/what-do-we-love-when-we-love-books-by-dead-authors-42550>

### Work in progress

Books *Unwritten*. New monograph examining the unfinished work of women writers in the twentieth and twenty-first centuries

*The Unfinished Film: Cinematic Fragments and Interruptions*. Essay collection co-edited with Stefan Solomon

Articles "Interred in Me, They Became Dust": Tillie Olsen and the Losses of Literary History." To be submitted to *New Literary History*

Chapters "Photography." Solicited for forthcoming essay collection, *Edinburgh Companion to Modernism and Technology*, edited by Alex Goody and Ian Whittington

### Research fellowships and grants

Australian Academy of the Humanities (AAH) Research Travel Grant, 2017

AAH Publication Subsidy for *In and Out of Sight: Modernist Writing and the Photographic Unseen*, 2017

Anglican Deaconess Ministries Senior Research Fellowship (AUD 80,000), 2017

Department of English Grant for Publication, University of Sydney, 2016

Modernist Studies Association (MSA) Travel Grant for Annual Conference, 2016

MSA Research Travel Grant, 2016

MSA Travel Grant for Annual Conference, 2015

Lillian Gary Taylor Fellowship in American Literature, University of Virginia, 2012

Pacific Ancient and Modern Languages Association (PAMLA) Graduate Student Scholarship for Annual Conference, 2012

Postgraduate Travel Grant Award, University of Sydney, 2012

Postgraduate Support Scheme Funding, University of Sydney, 2012

Australian Postgraduate Award for duration of PhD candidature, 2010

### Awards

Walter Reid Memorial Prize for Academic Merit, University of Sydney, 2007  
 J. H. M. Nolan Memorial Prize for Proficiency in History, University of Sydney, 2006  
 Margaret Cramp Memorial Prize for Proficiency in English, University of Sydney, 2005  
 Outstanding Achievement Scholarship for duration of undergraduate degree, University of Sydney, 2005

### Invited papers and presentations

Guest lecture, "The Watch-Bitch Now: Reassessing the Natural Woman in Han Kang's *The Vegetarian*," and roundtable participant, "Instagram and Contemporary Visual Media," Centre for Modern Studies, University of York, 28 February 2018  
 Guest lecture, English Literature Research Seminar, Edinburgh University, 18 January 2019  
 Guest lecture, Twentieth Century Research Seminar, Graduate Center, The City University of New York, 2 November 2018  
 Guest lecture, American Literature Research Seminar, Department of English, Oxford University, 11 October 2018  
 Keynote roundtable participant and exhibit of "Object Women: A History of Women in Photography," Gender at a Crossroads Conference, Cardiff University, 16 May 2018  
 Guest lecture, "The Natural Woman in Han Kang's *The Vegetarian*," Critical and Cultural Theory Seminar Series, Cardiff University, 21 February 2018  
 Guest lecture, "Images in Crisis: Experiments in the Photographic Unseen," Modernist Studies Workshop, University of Michigan, 11 January 2018

### Conference papers and exhibits

"Object Women: A History of Women in Photography," Exhibit, Modernist Studies Association (MSA) Annual Conference, Columbus, Ohio, 8–11 November 2018  
 "In Time and Close Up," in "The Pasts and Futures of Hollywood's Golden Age: Reading Classical Cinema in Literary Modernism," MSA 2018  
 "Looking for John Dos Passos, Finding Anna Held," Historicizing Modernism/Modernist Archives Conference, University of York, 17–19 May 2018  
 "Jean Toomer's Erroneous Pictures," Modern Languages Association (MLA) Annual Convention, New York City, 4–7 January 2018  
 "Cahun v. Dalí: Collaging the Female Subject," Decorating Dissidence: Feminism, Modernism and the Arts, Queen Mary University of London, 3–4 November 2017  
 "Seeing Jean Toomer's *Cane*," Roundtable: Race, In/Visibility, Modernism, MSA Annual Conference, Amsterdam, 10–13 August 2017  
 "Triangulating Bette Davis," MSA Annual Conference, Pasadena, 17–20 November 2016 (invited)  
 "The Two Annie Mae Gudgers: *American Photographs* and *Let Us Now Praise Famous Men*," Australia and New Zealand American Studies Association (ANZASA) Postgraduate and Early Career Researcher Conference, University of Sydney, 6–8 July 2016, and American Cultures Workshop, United States Studies Centre, University of Sydney, 22 June 2016  
 "Un-Dissipating the Screenplay: Fitzgerald's Popular Modernism," MSA Annual Conference, Boston, 19–22 November 2015  
 "Composite Visions: Writing and Photography in American Modernism," Department of English Research Seminar Series, University of Sydney, 29 July 2015  
 "To 'Repeat Yet Not Recapitulate': The Composite Textual Body/ies of F. Scott Fitzgerald's *The Last Tycoon*," ANZASA Conference, Monash University, Melbourne, 30 June–3 July 2015  
 "Bad in Form: Photography and the Composite Novel in Modernism," The Prosaic Imaginary: Novels

- and the Everyday, 1750–2000, University of Sydney, 1–4 July 2014
- “A Leg Show Dance in a Skyscraper: John Dos Passos’ *Manhattan Transfer*,” Modern and Contemporary Literature and Culture Research Cluster, University of Sydney, 6 June 2013
- “‘Dreams Hung in Fragments at the Far End of the Room’: The Serial Poetics of the Hollywood Screenplay in F. Scott Fitzgerald’s *The Last Tycoon*,” Pacific Ancient and Modern Languages Association (PAMLA) Annual Conference, Seattle University, 19–21 October 2012
- “Reading Race, Space, and Gender across Genres: Jean Toomer’s *Cane*,” ANZASA Conference, University of Queensland, 3–6 July 2012 (invited)
- “‘O Cant You See It, O Cant You See It’: Barely Seeable Bodies and the Composite Aesthetic in Jean Toomer’s *Cane*,” Australian Modernist Studies Network Symposium, University of Western Sydney, 6–7 February 2012

### Conference organization

- Session Convenor, with Donna West Brett, Sarah E. James, and Olivia Tait, “Art after 1945: At Home or Homeless?,” Association for Art History Annual Conference, Brighton, 4–6 April 2019
- Panel Organizer, with Pardis Dabashi, *The Pasts and Futures of Hollywood’s Golden Age: Reading Classical Cinema in Literary Modernism*,” MSA 2018
- Seminar Organizer and Leader, “Photography and the Other Arts,” MSA 2018
- Panel Organizer, “Writing and Photography in the Modernism of the United States,” MLA 2018
- Public Lecture Organizer, “Public Intellectual Labor and the *L.A. Review of Books*,” Tom Lutz, University of California, Riverside, sponsored by the American Cultures Workshop, University of Sydney, 11 September 2017
- Seminar Organizer and Leader, “Modernism’s Margins,” MSA 2017
- Master Class Organizer, “Cinema as/and the Other Arts,” featuring Karen Redrobe, University of Pennsylvania, with funding secured from the Department of Art History and the Film Studies Program, University of Sydney, 21 July 2017
- Public Lecture Organizer, “Stranger Memories: *Postcards from Tora Bora* and the Contemporary Art of War,” Karen Redrobe, University of Pennsylvania, sponsored by the American Cultures Workshop, University of Sydney, 20 July 2017
- Panel Organizer, “Deficient, Disfigured, Discarded: America’s Unfinished Texts,” ANZASA 2015

### Other conference activities

- Panel chair, “Navigating Professional Space: Modernist #MeToo and the Working Woman,” MSA, Columbus, Ohio, 8–11 November 2018
- Panel Chair, “*Nathan for You* and Late Capitalist Malaise,” ANZASA Conference, Australian Catholic University, Sydney, 27–29 June 2017
- Panel Chair, “Modernist Poetics,” Historical Poetics Symposium, Western Sydney University, 13–15 December 2016
- Panel Chair, “Southern California and the Culture of Performance,” MSA 2016 Seminar
- Participant, “The Place of Performance in Modernist Studies,” MSA 2016
- Master Class Participant, Photography Studies with Shawn Michelle Smith, Photography Ontology Symposium, University of Sydney, 2 June 2016
- Panel Chair, “The Modernist Bildungsroman,” and “Geomodernisms Now: Changing Places, Shifting Positions,” MSA 2015
- Seminar Participant, “Modern American Literature and Visual Culture,” MSA 2015

### Professional service

Advisory Board Member, Modernist Network Cymru, 2018–present  
 Working Group Member, Centre for Visual Culture, School of English, Communication and Philosophy, Cardiff University, 2018–2019  
 Early Career Representative, Research Strategy Group, School of English, Communication and Philosophy, Cardiff University, 2018–2019  
 Founder and Organizer, Modern and Contemporary Workshop, School of English, Communication and Philosophy, Cardiff University, 2017–2019  
 Presenter, “Scholarly Writing: A Survival Guide,” English Postgraduate Seminar, Cardiff University, 14 February 2018  
 Presenter, “From Archive to Article,” Modernist Studies Workshop, University of Michigan, 12 January 2018  
 Member, Equality and Diversity Committee, School of English, Communication and Philosophy, Cardiff University, 2017–2018  
 Convenor, with Lucas Thompson, American Cultures Workshop Series, United States Studies Centre, University of Sydney, 2017  
 Presenter, “Professional Skills: Archival Research and Publishing,” Department of English Postgraduate Seminar, University of Sydney, 16 May 2017  
 Facilitator, “Jean Toomer’s *Cane*,” Workshop Series, Centre for Modernism Studies in Australia, University of New South Wales, Sydney, 16 March 2016  
 Presenter, English Graduate Symposium, University of Sydney, 5 November 2015  
 Volunteer Academic Mentor, Loyola High School, Mount Druitt University Hub, Sydney, 2013

### Reviewing

Peer reviewer, *differences: A Journal of Feminist Cultural Studies*, 2018–present  
 Peer reviewer, *Modernism/modernity*, 2018–present  
 Peer reviewer for edited collection, “Modernist Women Writers and American Social Engagement,” Rowman & Littlefield, 2018

### Public engagement activities

Convenor, with Catherine Laing, Cardiff BookTalk, School of English, Communication and Philosophy, Cardiff University, 2017–2019  
 Guest panelist, “The Representation of Muslim Women in Photography,” Ffotogallery Wales, Cardiff, 18 September 2018  
 Organizer, series of articles drawing on Cardiff BookTalk events published by *The Conversation UK*: Emily Brontë at 200 (Catherine Paula Han, Amber Pouliot, and Marta Minier, July 2018) and Philip K. Dick’s *Do Androids Dream of Electric Sheep* (Raya Jones and James Burton, March 2018)  
*Object Women: A History of Women in Photography* ([www.instagram.com/objectwomen](http://www.instagram.com/objectwomen)), online public engagement project with support of the George Eastman Museum, the *Wales Arts Review*, and the School of English, Communication and Philosophy, Cardiff University, March–May 2018  
 Chair and moderator for Public Lecture, “Why Pop Culture is Obsessed with Religion,” Alissa Wilkinson, The King’s College, St Andrew’s Cathedral, Sydney, 12 October 2017  
 Discussant for Artist’s Talk with Jo Chew, “Numbering Stars,” Thienny Lee Gallery, Sydney, 14 June 2017  
 Public Lecture, “Object Women: A History of Women in Photography,” PEACE Talks: Political, Ethical, Artistic, and Cultural Engagement, Sydney, 13 May 2017

## Media coverage and appearances

- Roundtable Participant, “The Problem With *Rhondda Rips It Up*,” *Wales Arts Review*, 5 July 2018: <http://www.walesartsreview.org/the-problems-with-rhondda-rips-it-up/>
- Guest Critic, *The Review Show*, BBC Radio Wales, 15 June 2018: <https://www.bbc.co.uk/programmes/b0b8mzcl>
- “Object Women: Looking Again at Women in Photography,” Cardiff University News (featured on home page), 22 March 2018: <https://www.cardiff.ac.uk/news/view/1130716-object-women-looking-again-at-women-in-photography>
- Rhys Tranter, “Object Women: A History of Women in Photography,” *Rhystranter.com: Literature, Philosophy, and the Arts*, 1 March 2018: <https://rhystranter.com/2018/03/01/object-women-photography/>
- “Under the Lens: New Book Takes a Fresh Look at Modernist Writing and Photography,” Cardiff University News, 9 January 2018: <https://www.cardiff.ac.uk/news/view/1054889-under-the-lens>

## Teaching record

### *Cardiff University*

- Course Coordinator, Lecturer, and Tutor, “Representing Race in Contemporary America” (third year), School of English, Communication and Philosophy, Spring 2018–2019
- Course Coordinator, Lecturer, and Tutor, “Writing Women” (MA), School of English, Communication and Philosophy, Autumn 2018–2019
- Course Coordinator, Lecturer, and Tutor, “Object Women in Literature and Film” (second year), School of English, Communication and Philosophy, Spring 2017–2018, Autumn 2018–2019

### *University of New South Wales*

- Course Coordinator, Lecturer, and Tutor, “Peripheral Visions: The Ethnographic Camera,” Department of Art History, 2016

### *University of Sydney*

- Tutor, “Imagining America,” Department of English, 2016, 2015, 2014
- Tutor, “Transatlantic Negotiations,” Department of English, 2016
- Assistant Course Coordinator, Lecturer, and Tutor, “Novel Worlds,” Department of English, 2015
- Tutor, “Literature and Cinema,” Department of English, 2015, 2014
- Tutor, “Reading the Nation: Modern U.S. Writing,” Department of English, 2011

## Supervision experience

### *Doctoral*

- Joint Supervisor, with Anthony Mandel: ReBecca Compton, “RPG: Role-playing Gender: The Effects of Representations of Gender in Video Games Upon the Real World,” 2018–present
- Joint Supervisor, with Radhika Mohanram: Alaa Al Ghamdi, “Arab-American Women’s Writing after 9/11,” 2018–present
- Second Supervisor: Josie Cray, “The Edited Self: Versions of Anais Nin in her Diaries,” 2017–present

### *Masters*

- Jessica Davies, “Susan Sontag’s *Illness as Metaphor* and Contemporary Film Representations of Cancer and Tuberculosis,” 2017–2018
- Joseph Lumber, “Horror and Space in the Films of Alfred Hitchcock,” 2017–2018

**Teaching awards and training**

Nominee, Most Innovative Staff Member, Enriching Student Life Awards, Cardiff University, 2018

Faculty of Arts and Social Sciences (FASS) Student Teaching Commendations for “Transatlantic Negotiations” and “Imagining America,” University of Sydney, 2016

FASS Student Teaching Commendations for “Literature and Cinema,” “Imagining America,” and “Novel Worlds,” University of Sydney, 2015

FASS Student Teaching Commendations for “Imagining America,” University of Sydney, 2014

FASS Dean’s Citation for Excellence in Teaching, University of Sydney, 2012

Certificate of Completion, Teaching Development Program, University of Sydney, 2011

**Memberships and affiliations**

British Association for Modernist Studies, 2017–present

Women’s Caucus for the Modern Languages, 2017–present

Modernist Network Cymru, 2017–present

Modernist Studies Association, 2015–present

Modern Languages Association, 2013–present

Australian and New Zealand American Studies Association, 2012–2015

Pacific and Ancient Modern Languages Association, 2012–2013

Australasian Modernism Studies Network, 2012–2013